

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10

12 sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ **24** **15** **39** **8**

a. *f* **6**

48

50 **6** **6** **6** **6** **6** **6** **6** **6**

52 **6** **6** **6** **6** **6** **6** **6** **6**

54 **6** **6** **6** **6** **6** **6** **6** **6**

56 **6** **6** **6** **6** **6** **6** **6** **6**

58 **6** **6** **6** **6** **6** **6** **6** **6**

60 **6** **6** **6** **6** **6** **6** **6** **6** *cresc.* **6**

62 **6** **6** **6** **6** **63** **3**

67 *ff* *cresc.* **6** **6** **69** *fff* **5**

mf

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

f *p*

12

sing:

mp Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne - tur

Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -

22 *mp* *piu mosso* $\text{♩} = 64$ 24 39 Solo 15 4

a. *mf* *mf*

47 *all* *mf* *f* 48

49 *mf* *f*

51

53

55

57

59

61

63

cresc. *cresc.* *ff* *cresc.* *fff*

2nd Flute

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

7 2

12

sing:

f *p*

Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne - tur

17

Pa - ra - di - si glo - ri - a Pa - ra - di - si glo - ri -

22 *piu mosso* ♩ = 64

24

15

39

8

a.

47

48

mf *f* *cresc.*

49

mf *f*

51

mf *f*

53

mf *f*

55

mf *f*

57

mf *f*

59

mf *f*

61

cresc.

ff

63

cresc.

fff

ff *fff* *cresc.*

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$
10 **12** sing:
mp Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni -
16 ma - e do - ne - tur Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -
22 **piu mosso** $\text{♩} = 64$ **24** **39** **15** **4**
a. *mf*
47 **6** **48**
mf *cresc.* *f*
49 **6** **6** **6** **6** **6** **6** **6** **6**
51 **6** **6** **6** **6** **6** **6** **6** **6**
53 **6** **6** **6** **6** **6** **6** **6** **6**
55 **6** **6** **6** **6** **6** **6** **6** **6**
57 **6** **6** **6** **6** **6** **6** **6** **6**
59 **6** **6** **6** **6** **6** **6** **6** **6**
61 **6** **6** **ff** **6** **6**
cresc. *cresc.*

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10

12 sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ **24** **15** **39** **8**

a.

47 **48**
mf *cresc.* *f*

49

51

53

55

57

59

61 *cresc.* *ff* *cresc.*

The musical score is written for a 2nd Oboe. It begins with a tempo of Lento (♩ = 56) and a 4/4 time signature. The first system contains a vocal line starting at measure 12 with the lyrics 'sing: Quo - do corp - us mo - ri - e - tur, Fac, ut a - ni -'. The second system continues the vocal line with 'ma - e do - ne - tur Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -'. The third system is marked 'piu mosso' (♩ = 64) and contains a rest for 15 measures, followed by a rest for 8 measures. The fourth system starts at measure 47 with a sixteenth-note pattern, marked 'mf' and 'cresc.', and reaches 'f' by measure 48. The fifth system continues this pattern. The sixth system starts at measure 51. The seventh system starts at measure 53. The eighth system starts at measure 55. The ninth system starts at measure 57. The tenth system starts at measure 59. The eleventh system starts at measure 61, marked 'cresc.' and 'ff', and ends with 'cresc.'. The score includes various dynamic markings (mp, mf, f, ff) and performance instructions like 'sing:', 'piu mosso', and 'a.'. Measure numbers are indicated in boxes at the beginning of each system.

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

10 12 sing:

Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

mp

16

ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 **piu mosso** $\text{♩} = 64$ 24 15 39 9 48

a. *f*

52

58 *ff*

63 *ff*

69 5 76 2 sing:

Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si

82 rit. . . . 83 **Maestoso** $\text{♩} = 100$ (play)

Glo - ri - a *f*

88 **molto rit.** . . . rit. . . .

molto *p* *f*

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10

12 sing: *mp* Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16 ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$ **24** **15** **39** *mf* a. _____ **5**

48 *f*

55 *fff*

63 *ff*

67 **69** *f*

71 **76** *mf*

The score is written for a 1st Bassoon in 4/4 time. It includes a vocal line starting at measure 12 with lyrics in Latin. The instrumental part begins at measure 10. Dynamics range from *mp* to *fff*. There are several measures of rests and specific articulations like accents and slurs. Measure numbers 10, 12, 15, 24, 39, 48, 55, 63, 67, 69, 71, and 76 are marked in boxes. The tempo changes from Lento to piu mosso.

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10 **12** sing: 

mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16 

ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$ **24** **39** **15** **5** 

a. *p* < > < > < >

48 

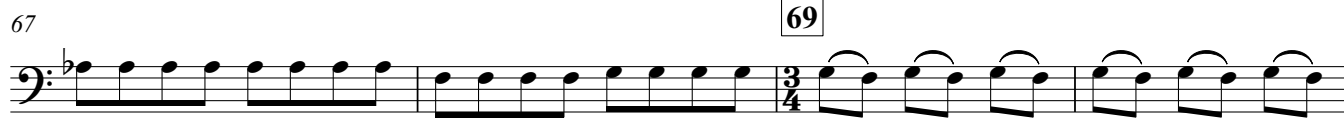
f

55 

fff

63 

ff

67 **69** 

f

71 

mf

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$

9

12 sing:

Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni -

16 *mf* *mp*

ma - e do - ne - tur Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$ 24

7

a. *p* *cresc.*

37 39

ff *p*

41 Solo

mf *mf*

44 all 6 6 6

mf *mf* *cresc.*

48

f 6 6 6 6 6 6 6 6

50 6 6 6 6 6 6 6 6

52 6 6 6 6 6 6 6 6

54 6 6 6 6 6 6 6 6

56 6 6 6 6 6 6 6 6

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

9 Lento $\text{♩} = 56$ **12** sing:
mf *mp* Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni -
16 ma - e do - ne - tur Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -
22 **24** piu mosso $\text{♩} = 64$ **7**
a. *p* *cresc.*
37 **39**
ff *p*
41 *mf*
44 **3** **6** **6**
mf *cresc.* **6**
48 **6** **6** **6** **6** **6**
f
50 **6** **6** **6** **6** **6** **6**
52 **6** **6** **6** **6** **6** **6**
54 **6** **6** **6** **6** **6** **6**
56 **6** **6** **6** **6** **6** **6**

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10

12 sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ 24 7
a.

37 39 *p* *cresc.*

41 *ff* *p*

44 3 6 6 6 *mf* 6

48 *mf* *cresc.* 6 6 6 6 6 6 6 6

50 *f* 6 6 6 6 6 6 6 6

52 6 6 6 6 6 6 6 6

54 6 6 6 6 6 6 6 6

56 6 6 6 6 6 6 6 6

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

10

12 sing:

mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16

ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ **24**

a. *p* *cresc.*

37 **39** **48**

ff *f*

54

59

fff

63

ff

69 **76**

f *mf*

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

11 **12** *p* *sfzp*

21 *piu mosso* $\text{♩} = 64$ **24**

30 *p* *cresc.* *p* *ff*

39 *p* *ff*

47 *p* **48**

55 *f* (*subito*) *fff*

62 **63** *fff*

69 *ff* **76**

78 *f* *sing:* *mf* *rit.*

Quando corp - us mo - ri - e - tur, Pa - ra - di - si Glo - ri -

83 *Maestoso* $\text{♩} = 100$
(play)

88 *a* *f* *molto rit.* *rit.* *molto*

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

11 **12** *p* *sfzp*

21 *piu mosso* $\text{♩} = 64$ **24** *p* *cresc.* *p* *ff*

30 *p* *cresc.* *ff*

39 *p* *cresc.* *p* *cresc.*

47 **48** *f* *f (subito)*

55 *fff*

62 **63** *ff*

69 *f* *mf* **76**

78 *4* *rit.* **83** *Maestoso* $\text{♩} = 100$ *f*

88 *molto rit.* *rit.* *molto*

1st Alto Saxophone

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$
10

12 sing:
 Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

mp

16
 ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$ **24** **15** **39** **4**
 a. *pp*

44

47 **48**
mf *f*

55 **5** **6** **6** **6** **6**
cresc. *ff* *cresc.* *cresc.*

63 *fff* *ff*

69 *f* **76** **3** **2** *mf*

78 sing: rit.
 Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si Glo - ri -

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

12 **10** Lento $\text{♩} = 56$
 sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
 ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 **24** **39** **15** **4** **pp**
 a. _____

44

47 **48** *mf* *f*

55 **5** **6** *cresc.* **6** *ff* *cresc.* **6** **6** *cresc.* **6**

63 *fff* *ff*

69 **76** **3** **2** *mf*

78 sing: *rit.*
 Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si Glo - ri -

Tenor Saxophone

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10

12 sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$
24 **15** **39** **4**
a. *pp*

44

47 **48**
mf *f*

55

61 **63**
fff *ff*

67 **69** **76**
f *mf*

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10 **12** sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
 ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$ **24** **39**
15 **4**
 a. *p*

47 **48**
f *f* (subito)

55
 3 3 3

61 **63**
fff *ff*

69 **76**
f *mf*
 3 2

78 sing: rit.
 Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si Glo - ri -

83 Maestoso $\text{♩} = 100$
 (play)
 a. *f*

SACRI MONTI

Mario Bürki

1st Trumpet in B \flat

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10 12 sing:
Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -
mp

16
ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -
22 **piu mosso** $\text{♩} = 64$ 24 15 39 3 cup mute 2
a. *p* *mf*

48 4 open *ff*

56 *fff*

63 *ff*

69 6 76 2 sing:
mf Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si

82 rit. 83 **Maestoso** $\text{♩} = 100$ (play) *f*
Glo - ri - a

87 *molto rit.* *rit.* *p* *f*

94 **Allegro** $\text{♩} = 140$ 8 102 *f*

106

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$ **10** **12** sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
 ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 **piu mosso** $\text{♩} = 64$ **24** **39** **15** **3** cup mute **2**
p *mf*

a.
48 **4** open *ff*

56 *fff*

63 div. *ff*

69 **6** **76** **2** sing:
mf Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si

82 rit. **83** **Maestoso** $\text{♩} = 100$ (play) *f*
 Glo - ri - a

87 *molto rit.* *rit.* *< molto* *p* *f*

94 **Allegro** $\text{♩} = 140$ **8** **102** *f*

106

SACRI MONTI

Mario Bürki

3rd Trumpet in B \flat

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
10 12 sing:
mp Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni -

16
ma - e do - ne - tur _____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 **piu mosso** $\text{♩} = 64$ 24 15 3 39 cup mute
a. *p* \leftarrow \rightarrow *mf*

48 4 open
ff

56
fff

63
ff

69 6 76 2 sing:
mf Quan - do corp - us mo - ri - e - tur, _____ Pa - ra - di - si

82 rit. 83 **Maestoso** $\text{♩} = 100$
(play)
Glo - ri - a *f*

87 **molto rit.** **rit.**
p \leftarrow *molto* \rightarrow *f*

94 **Allegro** $\text{♩} = 140$ 102
8
f

106
3

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

9 **mf** **mf** **mf** **ffz**

12

16 **p** **mf**

22 **piu mosso** ♩ = 64 **mf** **p** **p**

24

32 **cresc.** **ff**

39

48 **p** **mf** **f**

56 **ff** **fff**

62 **ff**

69 **f** **mf**

76 **mf** **mf** **3** **rit.**

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

9 *mf* *mf* *mf* *ffz*

12

16 *p* *mf*

22 *piu mosso* ♩ = 64 *f* *mf*

24 *p* *p*

32 *ff*

39 *cresc.* *f* *mf*

48 *f* *mf*

56 *ff* *fff*

62 *ff*

69 *f* *mf*

76 *mf* *mf* *3* *rit.*

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

5

9

12

16

22

24

27

32

39

48

56

63

69

76

mf

ffz

p

mf

mf

mp

cresc.

ff

p

mf

f

ff

fff

f

mf

rit.

5

2

2

2

7

4

3

3

2

6

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

5

9

12

2

2

p

mf

ffz

16

mf

22

piu mosso ♩ = 64

24

7

mp

32

ff

39

cresc.

4

p

mf

48

f

56

ff

fff

62

63

ff

69

f

mf

rit.

76

6

2

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

5

9

12

16

22 *piu mosso* ♩ = 64

24

32

39

48

56

63

69

76

p *mf* *ffz* *mf* *p* *cresc.* *ff* *p* *mf* *f* *ff* *fff* *f* *mf rit.*

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

5

9

12

16

22

24

32

39

48

56

63

69

76

82

p *mf* *ffz* *mf* *p* *mf* *ff* *p* *mf* *f* *ff* *fff* *ff* *f* *mf rit.*

cresc.

ffz

mf

p

f

ff

fff

f

mf rit.

6

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

5

9

12

16

22 *piu mosso* ♩ = 64

24

32

39

48

56

63

69

76

6

rit.

p *mf* *ffz* *mf* *mp* *ff* *p* *mf* *f* *ff* *fff*

cresc.

2 2 3 2 7 3 3 4 3 6 2

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

9

16

22 piu mosso ♩ = 64

32

39 cresc.

48

56

62

69

76

rit.

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$

12

sing:

Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne - tur

17

Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -

22 piu mosso $\text{♩} = 64$

24

a. p cresc. p ff

30

p cresc. ff

39

48

9

54

59

fff

63

65

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

mp mf *mp*

12 sing:
Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni - ma - e do - ne - tur _____

17
_____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ 24
a. *p* *p* *p*

30
p *cresc.* *ff*

39 48
9

54

59
fff

63
f 6 6 6 6

65
6 6 6 6

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$
7

mp \triangleleft mf \triangleleft mp

12

sing:

Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni - ma - e do - ne - tur _____

17

_____ Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 **piu mosso** $\text{♩} = 64$

24

a. p \triangleleft \triangleright p \triangleleft \triangleright p \triangleleft \triangleright

30

39

48

cresc.

ff

p \triangleleft \triangleright cresc. \triangleleft \triangleright ff \triangleleft \triangleright

54

59

fff

63

f 6 6 6 6 6 6

66

6 6 6 6 6 6

69

f \triangleleft \triangleright mf

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$

12 *sing:*
 Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni - ma - e do - ne - tur _____

17
 Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ 24
 a. *p* *p* *p* *p*

30
p *cresc.* *ff*

39 9 48

54

59 *fff*

63 *f*

66

69 *f* *mf* 2

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$

7

mp *mf* *mp*

12 sing:

Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne - tur

17

Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -

22 **piu mosso** $\text{♩} = 64$ 24

a. *p* *p* *p* *p*

30

p *cresc.* *ff*

39 9 48

54

59

fff

63

ff

69 2

f *mf* rit.

76 6

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

7

12 *mp* *mf* *mp*

sing:

Quan - do corp - us mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne - tur

17 Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -

22 *piu mosso* $\text{♩} = 64$ 24

a. *p* *p* *p*

30 *p* *cresc.* *ff*

39 48

54

59 *fff*

63

69

76 *f* *rit.* *mf* 2

6

Baritone B \flat

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento $\text{♩} = 56$

6

mp *mf* *mp*

12

sing:

Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni - ma - e do - ne - tur _____

17

Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22

piu mosso $\text{♩} = 64$

24

3

p

a.

31

cresc. *ff*

38

39

4

mf *mf*

48

55

60

63

fff *f* 6 6

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

7

12

10

24

sfzp

piu mosso ♩ = 64

2

mf

26

p

36

p < *p* < *p* < *cresc.*

39

4

ff

47

48

mf < *f*

55

fff

62

63

69

f

76

mf

rit.

83

mf

Maestoso ♩ = 100

f

88

molto rit.

rit.

molto

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

7

12

10

24

2

mf

26

p

p

p

p

cresc.

36

39

4

p

47

ff

48

mf

f

55

62

63

ff

69

f

mf

76

rit.

83

Maestoso ♩ = 100

f

88

molto rit.

rit.

molto

Tuba B \flat

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$

7

12 10 24 *sfzp* *piu mosso* $\text{♩} = 64$ *mf*

26 *p* *cresc.*

36 39 4 *p*

47 48 *ff* *f*

55 *fff*

62 63 *ff*

69 *f* *mf* *rit.*

76 *mf*

83 *f* *Maestoso* $\text{♩} = 100$

88 *molto rit.* *rit.* *molto*

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

9 12

17

22 *piu mosso* ♩ = 64 24

31

39 8 48

54

61 63

69 2

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

pp < mp

7

ff p

12

p

17

p

22 piu mosso ♩ = 64 24

mf p p < mf p <

28

mf p < mf p < mf cresc.

34

ff

39

p mf p

48

f mf

52

f

56

f

1st Percussion

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$ Tubular Bells

mf

21 *piu mosso* $\text{♩} = 64$

ff

39 Snare Drum

mp

61 *f*

70 *mf*

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56
B.D.

1 2 3 4 5

pp *mp* *pp* *mp* *pp*

6

susp. Cymb. (soft sticks) B.D.

7 8 9 10 11

mp *pp* *f* *mf*

12

10

piu mosso ♩ = 64

12 13 14 15 16 17 18 19 20 21 22

24

23 susp. Cymb. (soft sticks)

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

pp *mf* *pp* *f*

39

40 41 42 43 44 45 46 47

pp *f* *pp*

48

49 50 51 52 53 54

f *pp* *f* *pp* *f* *pp* *f*

55

56 57 58 59 60 61 62

pp *f* *pp* *f* *pp* *f*

63

C.C

64 65 66 67 68

ff *ff* *ff*

69

76

70 71 72 73 74 75

ff 6 6 rit.

83

Maestoso ♩ = 100

B.D.

84 85 86 87

f

88

molto rit.

89 90 91

molto

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento $\text{♩} = 56$ 12 sing:

11

Quan - do corp - us mo - ri - e - tur, _____ Fac, ut a - ni - ma - e do - ne - tur _____

17

Pa - ra - di - si glo - ri - a. _____ Pa - ra - di - si glo - ri -

22 **piu mosso** $\text{♩} = 64$ 24 13 *ff*

a.

39 8 *ff*

48 *f* 6 6 6 6 6 6 6 6

50 6 6 6 6 6 6 6 6

52 6 6 6 6 6 6 6 6

54 6 6 6 6 6 6 6 6

56 6 6 6 6 6 6 6 6

58 6 6 6 6 6 6 6 6

60 6 6 6 6 6 6 6 6

V.S.

2nd Mallets

SACRI MONTI

Mario Bürki

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Lento ♩ = 56

Marimbaphone

soft sticks

p

7

12

18

22 *piu mosso* ♩ = 64

24

12

ff

39

48

9

mf

52

56

59

63

69

5

71

2

Piano

SACRI MONTI

zum 20-jährigen Jubiläum des aulos-Blasorchesters

Mario Bürki

Lento ♩ = 56

Musical score for measures 1-10. The piece is in 4/4 time and begins with a piano (*p*) dynamic. Measures 1 and 2 are marked with a fermata and the number 7. Measures 3-10 feature a steady accompaniment of eighth notes in the bass and chords in the treble. Measure 10 ends with a fermata and the number 6.

Musical score for measures 11-13. Measure 11 starts with a fermata and the number 6. Measure 12 is boxed with the number 12. Measure 13 ends with a fermata and the number 6.

Musical score for measures 14-16. Measures 14 and 15 are marked with a fermata and the number 6. Measure 16 ends with a fermata and the number 6.

Musical score for measures 17-19. Measures 17 and 18 are marked with a fermata and the number 6. Measure 19 ends with a fermata and the number 6.

Musical score for measures 20-22. The tempo changes to *piu mosso* with a new tempo marking ♩ = 64. Measure 22 ends with a fermata and the number 6.

Musical score for measures 23-24. Measure 23 is marked with a fermata and the number 6. Measure 24 is boxed with the number 24 and features a fermata with the number 12 above and below the staff.

